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By the students and for the students of CWU

The OBSERVER

Online daily, print weekly
cwuobserver.com



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TURBULENCE
PAGE 8

**CWU salvages
contract, aiming
for air time next
week**



PHOTO BY ALYSSA DARBY

BLOWOUT

PAGE 9



**HISTORICAL
HAUNTINGS**

PAGE 9





E-burg green harvest

BY KYLE FENTON
Staff Reporter

Fall is a joyous time for outdoor marijuana growers. It marks the summer crop coming to an end, and time for producers to reap the benefits of all their hard work.

There are numerous ways to grow cannabis. Outdoor or indoor, in greenhouses or hoop houses, in the ground or in pots, hydroponics or areoponics, the list goes on.

There are pros and cons to each that people will argue for decades to come.

There is something to say about how magnificent and beautiful outdoor marijuana grows can be during harvest time.

Mike Graham, owner of Natural Mystics Farm in Ellensburg, grows his plants outdoor in hoop houses. A hoop house is a temporary green house, on a very small, affordable scale.

“Growing outdoor marijuana, you can see the true expression of the genetic potential,” Graham said.

Certain strains will not produce the same flower if grown inside versus outside. Some marijuana flowers, or buds, will only turn true colors, or will only reach full flavor and potential if they are grown in their natural outdoor element.

Jade Stefano, of Puffin Farms, chooses to grow in state-of-the-art, rigid-walled outdoor green houses and in hoop houses.

Stefano said that they’re utilizing all these different types of growing methods because it was such a short, rushed season. Referring to how they forced a flowering cycle after receiving their producing license so late in the year.

Marijuana plants will start to flower once their daily light exposure gets closer to 12 hours of light and 12 of darkness. The plants will continue to grow large in a vegetative state as long as their daily light exposure stays closer to 18 hours of light and 6 of darkness.

Stefano has two greenhouses at Puffin Farms. One is equipped with grow lights and a light deprivation system to keep all the different strains they have alive during winter and fall. They call this state of the art greenhouse “the mother room.”

A mother plant is a plant that is kept out of the flowering cycle to clone, to grow the exact same genetic (strain) time and time again.

Stefano keeps the plants in the mother room in pots ready to be transplanted at anytime.

The flowering plants are in the other greenhouse, and outdoors in rows, some under hoop houses, some not. All her flowering plants are planted straight into the ground and are going to be harvested



DERRICK CLARIT/OBSERVER

DURBAN POISON Natural Mystic Farms employee Mark Posteraro harvesting one of the farm’s many plants.

over the next couple weeks.

“We bring the tractor in, till it all up, and then plant a cover crop,” Stefano said, explaining the process of preparing the soil in between flowering cycles.

A cover crop ensures the soil stays healthy between cycles, and is a common practice for vegetable gardeners.

“Should be a different ball game next year,” Graham said, which is one thing that nearly all-outdoor marijuana producers can agree on considering most producers received their licenses well after the growing season started.

“Once we get prices down it is going to be great for the consumer,” Graham said.

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Safety in numbers

CAT provides campus security

BY HALEY CURL
Staff Reporter

Every night, starting at 7 p.m., students and faculty can call (509)963-2950, and arrange for one of the Courtesy Assistance Team (CAT) members to meet and escort them to wherever they need to go on campus.

CAT is a free student service based out of the campus police department. The CAT patrols the grounds in teams of two from 7 p.m. until midnight while school is in session. They check buildings and look for unlocked doors, but also help keep students safe.

“Their primary function is walking companionship,” Central Police Captain Jason Berthon-Koch said.

In order to create a solid team of qualified individuals, potential CAT members go through an eight hour training session. During the lesson, they are taught standard police protocol and how to appropriately respond to each situation.

The CAT team is also subject to background checks before they start, and the application process is almost as rigorous as the process of hiring a police officer.

Berthon-Koch said that law and justice majors would benefit from CAT experiences.

“The CAT team does go on ride-alongs with the officers,” Berthon-Koch said.

Team members are given the opportunity to work with the officers, get used to the equipment, and become more familiar with what lies on the other side of a law and justice degree.

“CAT is more about the police exploring program,” Jacob Maure, law and justice sophomore, said.

CAT is used quite a bit by students and staff on campus.

“It’s actually been a lot busier this year,” Hannah Weenink, a sophomore law and justice major, said.

Weenink said despite the programs anonymity, the typical call is less about intoxication and more about safety in numbers.

“It is anonymous in the sense that we don’t ask anyone for their name or their ID,” Berthon-Koch said. “They are not a part of law enforcement. They can’t turn you in or anything...Although, if they feel uncomfortable doing something, they can also call the police on duty and they will come and assist.”

Maure and Weenink have spent the last

“I really felt like I shouldn’t call them at first. To me, it was more of a student thing. But it was night time, and it was icy. They were very patient.”

-Gayle Score
Library Technician, Music Department



RILEY ELLIOTT/OBSERVER

SAFETY FIRST CAT members Maure and Weenink accompany a student at night.

two years as CAT members, learning the paths and patrolling the grounds of the main campus.

“The main idea is just to walk with a partner,” Maure said.

Gayle Score, library technician in the music department, admitted that she was reluctant to contact the CAT team.

“I really felt like I shouldn’t call them at first,” Score said. “To me, it was more of a student thing. But it was night time, and it was icy. They were very patient with everything about me.”

Score said that it didn’t take long for the initial apprehension to pass.

“Eventually we would have little conversations...I really got to look forward to

my time with them. They were very kind to just let me grab their arm...letting me feel confident in my safety.”

Student and faculty safety is CAT’s main concern. Berthon-Koch recommended taking the women’s self-defense course to help create a safer environment.

The student led physical education credit will be offered in November. Berthon-Koch also said if you cannot walk with a friend, or with CAT, there are ways to be more aware.

“Don’t wear headphones. Walk in well-lit areas... make eye contact with people as you walk by, make sure you know what your surroundings are,” Berthon-Koch said.

CWU’s greenest

BY CHACE DAVY
Assistant News Editor

The Science Phase II building currently under construction is going to be a good first step in Central reaching its goal of achieving carbon neutrality.

It is part of the goal for Central to become more “green.”

Science Phase II is able to help with that goal in part due to a bit of clever engineering done to heat the building via steam power.

The smoke stacks to the west of campus emit a large amount of wasted heat every day.

Over the course of last spring and summer quarter, large pipes were installed underground. The pipes will transfer that wasted heat to head Science II with low temperature hot water, as well as the Samuelson Building, once funded.

None of the other buildings on campus can be retrofitted to the steam heating system, as it would require the whole mechanical system in the buildings to be rebuilt and a large monetary investment, said Joanne Hillemann, Central’s Facilities Planning and Construction Manager.

The state legislature and Central use Leadership in Energy & Environmental Design (LEED) certification levels to determine how “green” a building is. There are several buildings on campus

that are LEED certified. Dean Hall and the Hogue Technology Building have a LEED Gold certification, and the new Barto Hall is currently under review for a Platinum certification. Phase II is expected to get a silver certification, but according to Hillemann, if the building gets all the credits that they are aiming for, a gold rating isn’t out of the question.

The building will use LED lighting instead of fluorescent and incandescent, and there will be heat exchangers to take heat generated by the building and use it to warm the air that enters the building from the outside, according to Hillemann.

“We’re adding a huge building, and not buying any more gas,” Hillemann said.

Phase II was originally meant to be connected to the current Science Building, but Central did not get the total funding amount

they requested when Science Phase I was started.

“This is the largest single project allocation that this university has had,” Hillemann said.

The university has requested funding for Phase II since 1998. The design funding was approved in 2011, and the funding for construction was approved in 2013. The university is expecting the

“It’s taken a long time to get to where we are now, but we’re so pleased and feel very fortunate that legislature funded the project without splitting it in half.”

-Joanne Hillemann
Facilities Planning, Construction Mgr.

Dead Day may die

BY AARON KUNKLER
Staff Reporter

Recently, the Faculty Senate Executive Committee made a decision to allow individual departments the ability to decide whether or not to hold classes on dead day.

Dead day was historically held the Monday during finals week. It provided time for faculty development programs, and for students to study for their exams.

This was changed last year, and dead day was moved to a Wednesday during the quarter. This quarter, dead day was held on Oct. 15.

Eric Cheney, a member of the Faculty Senate Executive Committee, said there were various considerations that went into making dead day optional. The day used to be a mandatory faculty development day.

“I think it negatively affected some departments if they had a lab on that day,” Cheney said.

Certain departments, specifically the science department, may have lab work on that day.

However, since there is no uniform measure of which courses will be held, some students may not be aware they have classes during dead day.

Cheney said that the decision to allow professors to hold class was made over the summer.

“It would be up to the professor, and I think the announcement that it would be up to the professor was made before classes started,” Cheney said.

This is also an area which the Student Academic Senate has been looking into.

Jennifer Treadway, ASCWU vice president for Academic Affairs, said that this led to some difficulties at the last Student Academic Senate meeting.

Treadway said that the largest source of concern was from students who were unsure which courses were meeting, and which ones were not.

“The Student Academic Senate is proposing having the day the Friday before finals week,” Treadway said. “We feel that the Friday before [finals] would be more beneficial to the students.”

Treadway also said that the proposal would hopefully benefit not only students, but faculty as well. This proposal would be presented to the Faculty Senate for discussion and approval.

According to Janet Shields, secretary for the Faculty Senate, the original decision to move the day from Monday of finals week was based on polls and surveys of students and faculty. These polls related to how students and faculty used the Monday previously.

It was found that most students were using that Monday to study for finals, but that it could be more beneficial to move it to another day to allow students to work on projects and homework.

“It would be up to the professor, and I think the announcement...was made before classes started.”

-Eric Cheney
Senate Executive Committee member

Conventional Greek life missing at CWU

BY RASHAY READING
Staff Reporter

Some might be wondering why Central doesn't have a Greek Life system. There are a few main reasons, and it's not to be different.

Richard DeShields, associate dean of Student Living, said he is a fan of greek life at universities because of the good values it can teach and the sense of community and volunteerism it can instill.

He also believes that there would be a great number of students that would want to be part of this greek life and would thrive in the system.

According to DeShields, Central does not have a Fraternity and Sorority system because of financial reasons.

"Because of financial implications and the way the state has decreased funding, I believe the university doesn't have enough resources to support a Greek system," DeShields said. "So would I be a proponent of greek life at this moment? Probably not."

DeShields said the school takes pride in not having a greek system.

"I think there's a population that does

[want greek life], and in 2011 we did a survey of our faculty and staff, and more faculty than not indicated that they did not think that it was best for the university to have greek life," DeShields said. "Though there were some that indicated it would be good."

DeShields said some students who discussed this previously thought greek life would be a good recruiting tool for the school. Some said it could be a detractor, possibly taking focus away from the academics. Another worry was the possibility of students being

stereotyped based on their participation in greek life.

The school did not have the financial resources at that time to start a Greek System nor does it now.

Officially, Central has never had a greek system before.

The lack of a greek system may be disappointing to those who are hoping it would come to Central.

"I know the university, because of financial implications, and the way the state has decreased funding, I believe the university doesn't have enough resources to support a Greek system."

-Richard DeShields
Associate Dean, Student Living

"It's a good way to get involved with things, but they're known for parties, so I would never get involved."

-Krissy White
Freshman

"There were what were called 'house systems' so there were organizations, and groups that were considered local chapters," DeShields said.

Krissy White, a freshman majoring in retail management, gave her opinion on whether Frats and Sororities are worth having on campus.

"It's a good way to get involved with things, but they're known for parties, so I



RILEY ELLIOTT/OBSERVER

GREEK LIFE The Bassetties create a close-knit atmosphere similar to a greek system.

Greek affiliations on campus

- Chi Alpha
- Alpha Kappa Psi
- Psi Beta
- Alpha Psi

would never get involved in one," White said. "I know a lot of people would get involved if we had one, but it doesn't hurt if we don't."

The OBSERVER

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Who gets breast cancer?

Anyone can get breast cancer. For example, did you know...

- The older a woman, the more likely she is to get breast cancer?
- Young women can get breast cancer, even in their 20s?
- White women are more likely to get breast cancer than women of any other racial or ethnic group?
- African American women are more likely to die from breast cancer than white women?
- Men can get breast cancer? Out of every one hundred cases of breast cancer, one will occur in a man.

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Recent assaults near campus

Students told to be aware & attentive at night

BY COLT SWEETLAND
News Editor

There have been five assaults near campus since the week before school started, and nine in Ellensburg since Oct. 1.

According to Ellensburg police, the suspect is between 5-foot-9 and 6-feet tall, has a medium build and is still being searched for. The victim in the assault was treated for minor injuries.

Capt. Dan Hansberry, with the Ellensburg Police Department, said in a press release, “An unknown male approached [the woman] from behind and began to assault her.”

Assault statistics in Ellensburg:
In an interview, Hansberry said, “Last year [in 2013] Ellensburg had 196 assaults.”

The monthly average based on last year’s assault total in Ellensburg is about 16.

“The year before that we had 215 assaults in Ellensburg,” Hansberry said. “So it’s not that uncommon.”

Safety tips from Central Police
Central Police Capt. Jason Berthon-Koch said it is important to be aware of your surroundings to protect yourself from assaults.

“If you go out at night, don’t go by yourself,” Berthon-Koch said. “Walk in well-lit areas.”

Additionally, if you are listening to music while you are outside at night, make sure that you leave one ear bud or headphone out to make sure that you can hear your surroundings. He also said that considering Beats and other headphones are noise cancelling, it is especially important

“Your Facebook status can wait until you get to your house, so you are focused on what’s around you.”
-Jason Berthon-Koch
Captain, Central Police

STAY ALERT A Google Maps graphic displays the recent assaults located near campus. See infographic for specific addresses.

when wearing those that you are still attentive.

“If you head to the markets, park in well-lit areas; light is your friend at night,” Berthon-Koch said.

Don’t park next to big trucks or vans because it decreases your visibility.

Social media has been a serious distraction in people’s overall awareness, and can lead to dangerous situations, according to Berthon-Koch.

“Your Facebook status can wait until

you get to your house, so you are focused on what’s around you,” Berthon-Koch said.

Types of assaults
There are four types of assaults: first, second, third and fourth degree. The differences are based on the type of assault that occurred, how the assault was performed and the type of injury that resulted.

“First degree assault is a result in death or disfigurement, if you are threatened with a gun, then that would be second degree assault,” Hansberry said.

Third degree assault is usually reserved for any assault on a police officer or on a caretaker such as a physician or a nurse, according to Hansberry.

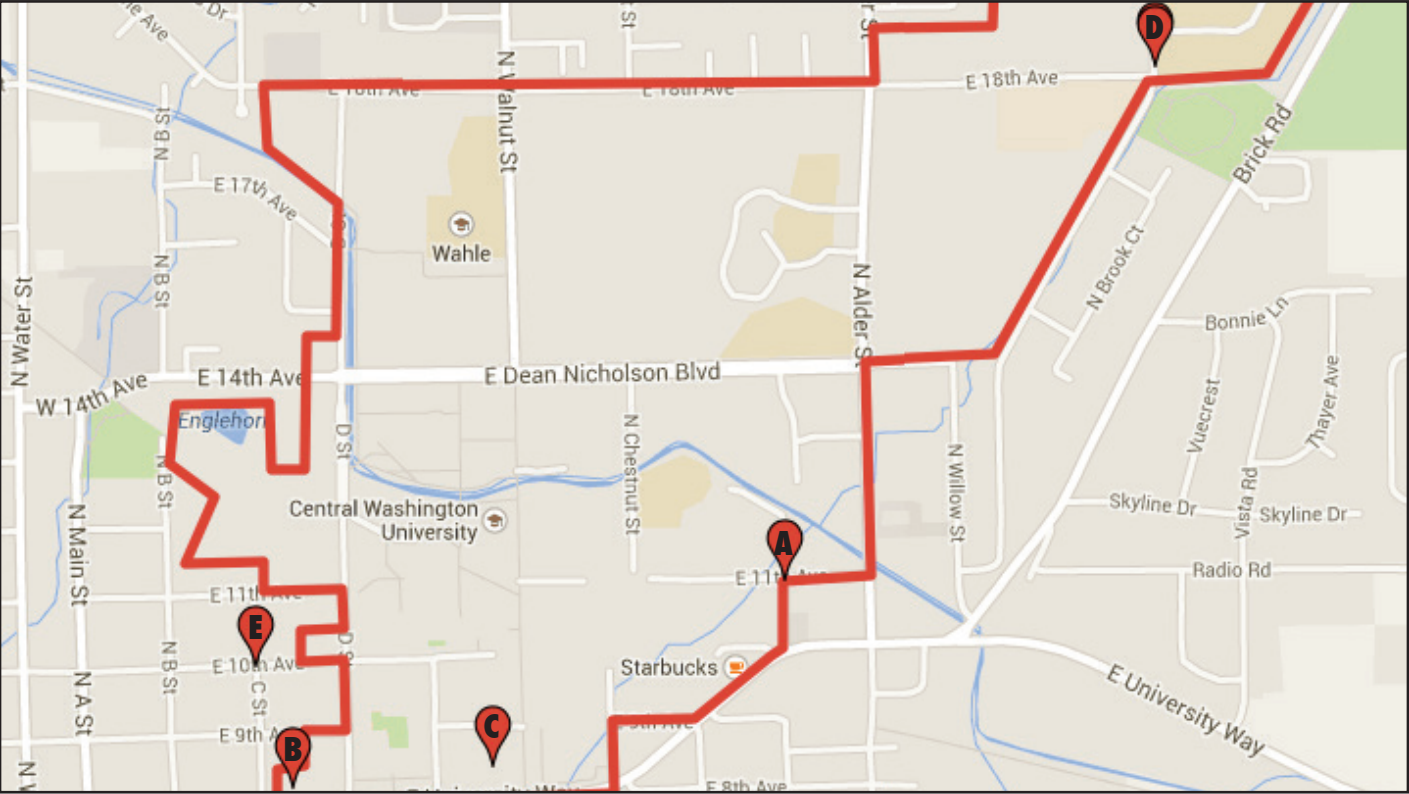


PHOTO ILLUSTRATION BY JULIA MARTINEZ/OBSERVER

Location of assaults near campus:

A: 900 E 11th Ave.

B: 601 E University Way

C: 400 E University Way

D: 1900 Brook Ln.

E: E 10th Ave. and N C St.

Provided by Capt. Dan Hansberry

SURC hosts annual job fair

BY CASSIDY WARNESS
Staff Reporter

Career Services will be hosting the annual fall Job, Internship and Grad School Fair in the SURC ballroom on Oct. 23.

Students will be given the opportunity to reach out and network with potential employers, grad schools and internship programs. Companies and schools will be recruiting from all university programs.

“We stress networking,” Kristina Paquette, secretary supervisor of Career Services, said. “The job fair isn’t just for juniors and seniors but for freshmen as well. It’s a great way to get a foot-in-the-door and not just waiting until you’re a senior and graduating to start networking.”

The yearly career fair has 75 companies, employers and schools attending, which are looking for students in all majors.

Organizations registered to attend include Boeing, Gonzaga University, Peace Corps, and the U.S. Marine Corps.

Rob Lane, vice president of Student Life and Facilities, believes the fair will be beneficial for all students.

“I really believe that Central should make the career fair a requirement for all departments on campus to give all students the ability to recruit with companies

that offer student opportunities after graduation,” Lane said. “If you can’t get a job or internship after you get a degree, why should we offer that program at all?”

By popular demand, the career fair will be bringing back the LinkedIn photo booth which will be available from 10 a.m. to noon. The LinkedIn photo booth is a chance for students to get a professional photo taken for social media accounts like LinkedIn and Facebook.

“The digital world is at our fingertips. Employers can find more about you and more than you probably want them to,” Paquette said. “They can just Google your name. Recruiters definitely look at social media when job searching.”

Bruce Simpson, employer outreach liaison for career services, emphasizes the importance of making a strong first impression online. A student’s online persona can give employers an idea of their level of professionalism.

“The best profile pictures are usually

a headshot with a neutral background,” Simpson said. “A bad profile photo is an obvious selfie with a ridiculous background.”

Career services offer helpful workshops for students looking for additional help constructing resumes, making cover letters and preparing for interviews.

“It’s more about defining who you are not what you’ve done,” Simpson said.

“Find those small details about you that define the general description of you. Don’t forget to brag about the things you should brag about.”

Paquette and Simpson are the career fair administrators for the event as well as career service advisers. Simpson is an active duty Air Force Officer and enjoys improvising stories for his two children. Paquette, secretary supervisor, is a Central alumna.

On Nov. 6, the SURC will be hosting an engineering career fair with 55 registered employers.

“The digital world is at our fingertips. Employers can find more about you, and probably more than you want them to. They can just Google your name.”
-Kristina Paquette
Secretary Supervisor of Career Services

CONSTRUCTION: building to be completed in fall of 2016.

“The contractors, if anything, are a little ahead of schedule,” Hillemann said.

The project is not expected to go over-budget, because the unforeseen conditions have been taken care of, Hillemann said.

There have been several other buildings on campus that have been split up into two separate projects, according to Hillemann. The Hogue Technology building was funded in two phases, as well as the Music building.

“It’s taken a long time to get to where we are now, but we’re so pleased and feel very fortunate that legislature funded the project without splitting it in half,” Hillemann said.

The departments that will go in to Science II will vacate Lind Hall, Hillemann said. What will go in Lind Hall after Phase II’s completion is still in the air.

Hillemann said that student services functions, such as financial aid, could possibly go in Lind, although nothing has been set in stone yet.

The university has put in a \$5 million budget request for renovations of Lind Hall to support whatever facilities end up there.

Future construction projects include the Samuelson Building, which could get funding approval in July of 2015, and a renovation of Bouillon Hall could be in the works as well, Hillemann said.

CWU football: Who foots the bill?



BY JONATHAN GLOVER/STAFF REPORTER

What if Central got rid of its football team and nobody cared?

That certainly wasn't the case for Western Washington University, which dissolved its football program back in 2009, much to the dismay of the community, students and players. But then, almost as quickly as it left, everyone forgot about it and moved on. Interesting.

So it's possible to live in a world where organized sports aren't the most important thing in your life? Look at the Seahawks, who won their first Super Bowl last year. Game days are like a ritual now, and you can't turn around on Sundays without seeing a neon green and blue jersey.

But does Division II college football really matter? It can't possibly be making

any money, right? Well as it turns out, no. No it doesn't.

According to the NCAA's Division II Revenues and Expenses Report, which can be found online, not a single Division II w/FB (with football) school made any money off their athletic programs from 2004 to 2013.

When you consider that football is the most expensive sport to operate, with personnel, equipment, fieldwork, officiating etc., you start to notice a potential money pit that seems to be ignored.

Found within the same Revenues and Expenses report, football programs were on average found to be three times more expensive than basketball programs to operate, while only bringing in twice as much in ticket sales.

Well, what does this all mean? Surely Division I teams must make some money. Above all else, the poster child of the NCAA, Division I-A football must turn a profit, right?

But according to businessinsider.com, only 22 of the 120 Division I-A athletic programs made any money.

Perhaps slightly better, though, only 51 football programs in Division I-A lost

money in 2013. This might seem like a positive number, but with some perspective, you can start to see the cost behind the success.

According to usatoday.com, the Texas Longhorns – the NCAA's most profitable team overall – made a staggering \$165 million in 2013.

They also pay their head coach, Mack Brown, \$5.4 million a year. To put that in perspective, that's roughly 10,000 percent more than the average salary of a Division II w/FB head coach makes.

The \$165 million made by the Longhorns is less impressive when considering the overall operational expenses at \$147 million – more than half of Central's overall budget. As you can see, it costs money to make money.

Division I-A football is quickly becoming the nation's favorite past time with some teams pulling in an average of six million viewers weekly, according to good-bullhunting.com.

Fans want to watch their collegiate teams, and the NCAA has noticed. Some of the highest paid coaches are employed by Division I-A football teams – with an average salary of \$1.6 million.

But does any of this trickle down to the lesser Division II w/FB programs? No. Most games aren't even televised, and tickets are generally \$5 a seat. Compare that to some of the pricier University of Washington tickets at \$93 and you'll start to see that maybe Division II just doesn't matter.

Central's athletic department budget for the 2012-2013 year was \$1.6 million. This is by no means an egregious or absurd amount of money, all things considered.

But it begs the question – why? Why are we spending so much on this and is it necessary? The budget for athletics comes from our student fees, and if students knew where the money was going, would they even be willing to pay it?

Probably. But it doesn't hurt to ask.

I appreciate and respect organized sports. They're good for the body and the soul. I love covering them as a sports reporter, and I dress up every Sunday in my Seahawks gear.

But maybe I just don't understand the allegiance to collegiate sports and maybe I never will. It could just be me.

Oh well, go Wildcats.

Welcome to the freak show



BY CAMILLE BORODEY/SCENE EDITOR

Last Wednesday, the fourth season of the twisted anthology series "American Horror Story" (AHS) premiered on FX. Since AHS is considered a mini series, each season is a different storyline with different characters, but many of the same actors.

The theme for season one was "Murder House," season two was "Asylum," season three was "Coven" and this season is "Freak Show." This season takes place in Jupiter, Fla. and focuses around a freak show troupe fighting to keep their business alive in 1952.

When a set of conjoined twins, Bette and Dot (Sarah Paulson), are accused of a terrible crime, Elsa Mars, (Jessica Lange) a failed German actress and the show's ring leader, offers the twins a role in her show in hope to pull audiences to her dying freak show.

After the twins perform in their first show, the freak show's only audience members, wealthy Gloria Mott (Francis Conroy) and her son Dandy (Finn Wittrock), offer to purchase Bette and Dot for \$10,000, but the twins refuse.

Judging from the season sneak peak, we will be seeing more of Mott and her spoiled son. I'm just looking forward to seeing some scenes with Conroy and Lange going at each other's throats.

As Elsa, Lange is her usual H.B.I.C. character that she has played in the other seasons. Many may complain that Lange gets too much screen time compared to the other actors. Though when seeing her strut around with a cigarette in hand as she plots to keep her business alive while creating an illusion that she will one day be a star, I remember that Lange is flawless. By the end of the first episode, Elsa is already more sympathetic than any of the

characters Lange has played.

Sarah Paulson as Bette and Dot, conjoined twins with completely opposite personalities, steal the show. Bette is a sweet, hopeless, romantic who loves the idea of gaining fame when she and her twin join the show. Dot is reserved and is often seen wearing a scowl on her face.

Lange usually gets a majority of the praise for AHS, and has won two Emmy Awards for her performances on the show.

I hope that Paulson gets more praise next award season. While Lange's characters are often powerful women whose greed leads to their downfall, Paulson often plays weaker characters who grow strong as they are forced to rise to the occasion. Paulson's ability to play vulnerable characters balances out Lange's theatrical characters.

Other characters behind the curtain include Ethel the bearded lady (Kathy Bates) and her son Jimmy 'Lobster Boy' Darling (Evan Peters). Compared to Bates' role as a ruthless slave owner in "Coven," Ethel appears to have a warm personality, and she is grateful to be apart of the freak show. Think of Bates playing a bearded version of, Molly Brown, Bates' "Titanic" character.

Lange, Paulson, Peters and Conroy have appeared in all four seasons of the show. Some of "Freak Show's" actors, who have also appeared in other seasons, did not appear in the first episode including Angela Bassett, as a woman with three breast, Emma Roberts as a fraudulent fortune-teller and Denis O' Hare as a con artist.

Fans of the series will not be disappointed. The first episode has a great mix of creepy and campy. Plus, to live up the other season's tradition of having a blood-thirsty killer as the main villain, "Freak Show" features Twisty the murderous clown (John Carroll Lynch), who stalks the residents of Jupiter and the freak show.

It's also important to note that even though the seasons are all different stories, the character Pepper (Naomi Grossman), who appeared in "Asylum," is seen again in the first episode of season 4. Vulture posted an article with theories that all the seasons of AHS could be connected since



PROMOTIONAL MATERIAL USED FOR AMERICAN HORROR STORY: FREAK SHOW

they all take place in different time periods with different locations.

My biggest complaint with "Coven" was that some of the main characters did not get full development or clear endings. Here's hoping Creator Ryan Murphy ("Glee", "Nip/Tuck") has not launched more balls than he can juggle. Murphy often produces shows with excellent first seasons, but he gets bored with his characters and begins to write outrageous characters

versus well-developed ones. The format for AHS works well for Murphy because 13 episodes is not enough time to destroy a character, and the unlikable and cheesy characters he writes often work well with the horror genre.

One thing to keep in mind when watching AHS is that things are not what they seem, and the sweetest character could be the same one that would skin you alive. Literally. Watch "Asylum."

Dear Readers,

The Observer welcomes brief letters of 300 words or less from readers on current issues. Please include your full name and university affiliation: year and major, degree and year graduated, or staff position and department. To be printed in the following week's issue, please e-mail your letters to cwuobserveropinion@gmail.com by 5 p.m. Sunday. The Observer reserves the right to reject or edit for style and length. All letters become property of The Observer. Anonymous letters will not be considered.



XANDER DECCIO/OBSERVER

GONE, GONE, GONE Phillip Phillips performs at the Key Arena in Seattle for the 2012 American Idol tour.

Idol star closes out Homecoming

BY ADAM WILSON
 Editor-in-Chief

American Idol victor Phillip Phillips plans to rock the SURC Ballroom with his band this Saturday, as his North American tour comes to the Pacific Northwest.

Phillips will be closing out homecoming week alongside Portland-based performer Christian Burghardt, he promises to put on a show both the audience and the band will enjoy.

“We like to get out there, rock out, jam [and] just have fun,” Phillips said.

The homecoming performance will be the first of three shows he is playing over the next week in Wash-

ington. He will also be playing in Pasco on Sunday and in Everett on Tuesday.

The tour, which is about to hit the midway point, follows Phillips’s release of his second album, “Behind the Light,” in May. According to Phillips, the album is very different from his debut album, which featured his most popular singles “Home” and “Gone, Gone, Gone.”

“I took my time on [Behind the Light],” Phillips said. “There’s a darkness on this album and it’s awesome, because it’s honest.”

Though Phillip Phillips drew his early inspiration as a musician from guitarists such as Eric Clapton and Stevie Ray Vaughn, bands such as Radiohead and Peter Dinklage inspired the music for “Behind the Light.”

“I listened to Radiohead when I was learning guitar and I learned quite a few of their songs but I didn’t really listen to the songwriting,” Phillips said. “I went back to some of these albums ... and I really paid attention to [the songwriting] and it was very inspiring and very beautiful.”

Phillips recorded “Behind the Light” with his live band. Another key difference between it and his first album, “The World from the Side of the Moon,” is that the band members had more of a chance to shine in the new tracks.

“It all just came naturally when

we started recording these songs,” Phillips said. “They have their own personalities in these songs.”

Phillips isn’t new to performing at universities, and looks forward to the college gigs.

“You really build your fanbase by playing at colleges,” Phillips said. “They’ll be with you for a long period of time.”

Although Phillips won American Idol in 2012, where live show ratings peaked at over 21 million viewers, he still gets nervous before every performance.

“It’s a different crowd and a different show,” Phillips said.

This fear nearly defined Phillips while he competed on the FOX talent show. He didn’t want to audition in the first place and did not think he actually had a chance to win until the moment came.

“I kinda got lucky,” Phillips said. “I’m not a very confident person.”

Phillips chose to perform Stevie Wonder’s “Superstition” for his first audition in Savannah, Ga. because of how comfortable he was with his version of the song.

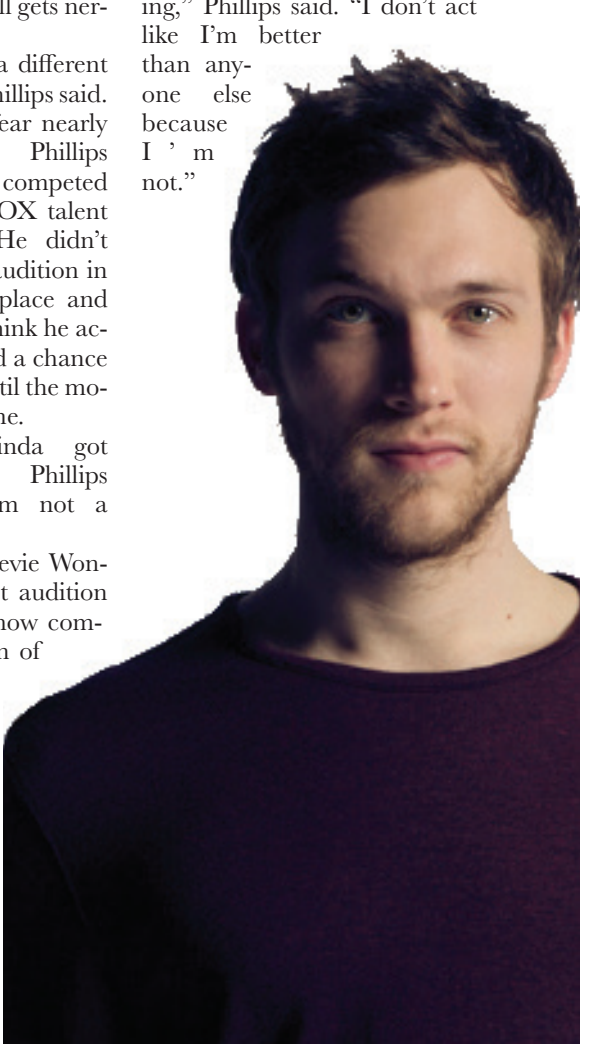
“I’m not the best singer in the world,” Phillips said. “I’m a guitar player first. [Superstition] was my option for me if it was just singing.”

Phillips said his favorite part of being a part of American Idol was interacting with Steven Tyler, the Aerosmith lead singer who was on the judging panel for Season 11.

“He said [to me] it’s alright to be different. Sometimes people want that,” Phillips said. “I appreciate him saying that and it’s just an honor to get to know him.”

Phillips said his newfound fame after American Idol has definitely changed him. However, he does his best to remain “normal” despite his career advancement.

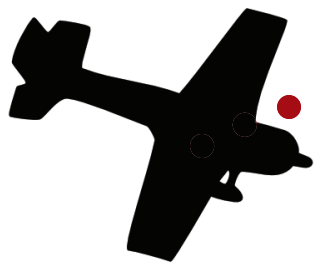
“I’m not better than the guy doing construction work building houses, I’m just doing something different for a living,” Phillips said. “I don’t act like I’m better than anyone else because I’m not.”



“When I went back to some of [Radiohead’s] albums I really listened to the songwriting ... it was very inspiring and very beautiful.”

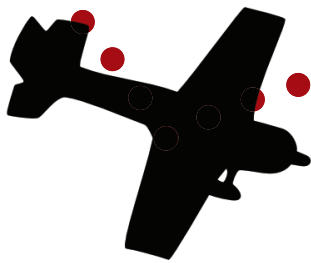
-Phillip Phillips
 Singer/Songwriter

Aviation's Lo



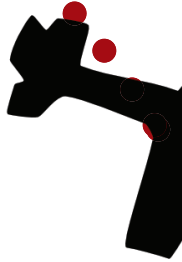
October 1, 2013

Central and Midstate
Aviation cannot reach an agreement
on a contract, leaving the university
to look for a new contractor.
Midstate's contract expires
August 2014.



December 2013

Central issues a Request for Proposals for new flight training contractors. Eleven companies responded to the original Request for Information, with six intending to bid on the RFP in January.



New Rules Lead to Changes

The FAA passed the Airline Transport Pilot Certificate with Reduced Aeronautical Experience rule, which allows approved programs to require only 1,000 flight hours from graduates, instead of the previous 1,500 through a Restricted Airline Transport Pilot certificate.

That gives students savings of 500 flight hours.

The R-ATP also allows graduates to receive the certification at the age of 21, when previously the age requirement was 23. Graduates will then serve as a co-pilot until they can complete their 1,500 hours.

Central was awarded this certification on the basis that it remain regionally accredited. Central is currently accredited under the North West Commission on Colleges and Universities.

After several weeks of uncertainty, Central's aviation department has salvaged its new contract with IASCO Flight Training. Students have been inundated with confusing information, but are now being told they will soon be back in the air.

BY JULIA MARTINEZ
Online Editor

LAYOVER

On Aug. 22, IASCO Flight Training (IFT), which had been awarded a contract in April by the university to provide flight training, informed the administration that it was going to suspend flight training for the time being and offered no explanation as to why.

What IFT didn't mention, according to aviation department chair Amy Hoover, was that they were in the process of being bought out by a Chinese company and couldn't proceed with flight training until the contract could be reviewed by the company's new owner.

The contract required IFT to be present in Ellensburg to begin flight training on Sept. 15. The administration was exploring the possibilities of legal action against IFT for being out of compliance with their contract, according to public affairs director Linda Schactler, but no suit was ever filed.

"We were ready to go and approved and everything on the 18th of August," Hoover said, but "the company we were contracted with was being bought out."

Since then, the aviation department has met with the new owner, reviewing the contract that had been worked on for the past eight months with the previous owner of IFT, Hoover said.

Last week, President Gaudino and the

new investors had a letter of agreement drawn up stating that IFT was going to "honor the contract and move forward," Hoover said. Attorneys representing both sides were present.

Approvals from the Federal Aviation Administration (FAA) and the county are currently the only thing keeping students from flying. According to Hoover, the FAA has already given its stamp of approval on the curriculum and the flight-training site; the maintenance site, however, will be approved soon.

The aviation department has been working with the county since February to gain necessary approvals, Hoover said. The airport is owned by the county, which then leases out space and hangars. Hoover said that Central will utilize land that had been previously leased and is waiting on gate-access approvals, among other things.

LACK OF INFORMATION

The aviation department was then tasked with informing its students about the sudden change in flight training.

Hoover said that the department crafted a statement, which then had to be approved by public relations. Once the approval was given, the statement was emailed to students. The problem, Hoover said, was that the release of the statement coincided with the university's migration of email client services.

"We couldn't get it to work," Hoover said. "It sounds like a cop out, but it literally

was a technology problem in a lot of ways."

This technological problem impacted students in the form of a lack of information.

"We should not have had to find out about this whole mess by reading it in the paper," Chris van der Heijden, junior professional pilot major, said.

Another aviation student, who asked to remain anonymous, said that the flow of information was "very sparse," and that there was too much information and not enough credibility behind it. The majority of people involved had no clue what was going on, they said.

"I believe a lot of students weren't actually exercising the patience that we were asking them to, to just understand that the delay was kind of out of our control because of this buyout," Hoover said. She added that they were attempting to keep students informed to the best of their ability, "but unfortunately we weren't able to get the information, the correct information, out to everyone in a timely manner as hoped."

In an attempt to help with the flow of information, the aviation department held daily informational meetings at the Aviation Training Center the week before classes started, Hoover said.

"It was beneficial to see the teachers and advisors coming to the students and saying, 'Hey, we hear you guys, but our hands are tied and we can't do anything as of right now,'" Rubymae Ramlo, senior commercial pilot major, said.

However, the information that was announced at these meetings was not distributed to

students afterward. A phone number was all that was given to students so they could speak to somebody in the aviation department and ask whatever questions they had.

"We should have received information in other ways than meetings in Ellensburg," van der Heijden said, adding that most students weren't able to attend and had to hunt down information by means of Facebook.

Others were more sympathetic toward the department, saying that the university and representatives provided students with as much information they legally could.

"The company we were contracted with was being bought out. We were ready to go and approved and everything on the 18th of August."
-Amy Hoover
Aviation Department Chair

ss in Altitude



aviation program
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The department “had our best interests in mind at all times,” according to an aviation student who asked to remain anonymous. The student also said that these meetings helped reassure students, in addition to bolstering morale and trying to keep students involved with the issue.

“A couple of those meetings, we had as many as 40 students there and that helped I think quite a bit,” Hoover said. “There was a lot of confusion that we just had to try to help students understand.”

She addressed the importance of releasing accurate information and said that the department was not going to send out information that wasn’t verifiable or based on rumors.

“And then when we went to send out the correct information, we couldn’t get it out there because of this whole university-wide change in our servers,” Hoover said.

In an effort to assist students with costs associated with the aviation program, the financial aid office halted the lab fee for flight labs. The flight labs are part of the course where students fly the planes.

The lab fee coincides with the rental price per hour of the plane. Because there were no flights being conducted, students would have essentially been paying the rental fee for planes they never got to fly.

Hoover said students were told to enroll in the flight labs so the credits they were enrolled in didn’t dip below full-time status of 12 credits. That way, students were still eligible to receive financial aid.

“If we’re up and flying anytime within the next week or so, it’s about the same amount of time delay that we had in 2012 with the [Taylor Bridge] fires and smoke,” Hoover said. “We’re perfectly able to get them caught up over the course of the year.” The fire scorched 36 square miles surrounding Ellensburg, filling the skies with smoke in August and September.

MORE ON IFT

IFT currently has three planes sitting at Bowers Field, with more of the fleet on the way from Seattle and California. The contract requires half of the fleet to be manufactured in 2005 or later. Currently, the newest plane out of the three is from 2004.

“To help our students be competitive in the job market, they need to be training with at least some of the aircraft with the advanced technology,” Hoover said.

Recent graduate and IASCO flight instructor Jonathon Ly said it helps to not think of airplanes as cars in terms of model years. Ly also said that modernizing airplanes is “not really as hard as one might think.”

“We could also retro-fit some of the

aircraft with some newer, more advanced technology,” Ly said. “You could have a plane built in the 70s but...it can do lots of certain things like planes built today.”

According to Hoover, as of Aug. 18, IASCO had 13 instructors “trained and ready to go.” The program is down to about five flight instructors, depending on need.

However, there are more instructors being trained in Redding, Calif., where IFT is based. Some of the flight instructors left Ellensburg to find work, unsure about the outcome of the contract, Hoover said. Ly said that others asked to be relocated to Redding, where they could continue with their flight instruction.

Students will see an increase in savings from IFT due to the effectiveness of the course training, Hoover said.

“It’s actually more efficient than the previous course. Every single flight hour is focused on something that’s essential for that training,” Hoover said.

STUDENTS LOSE TRUST

Van der Heijden, a junior in the program, says he’s sympathetic. “Although it is easy to criticize the way it was handled,

it is important to remember that the faculty in the aviation program are small in numbers,” Heijden said.

Some faculty members weren’t here in the summer, leaving as few as three members to deal with transmitting information to students and handling other matters. The department has five members on the Ellensburg campus, with one additional instructor lecturing in Moses Lake.

Chase Cottrill, junior professional pilot major, agreed. “The faculty are only concerned with the students’ success and I’m sure they are working hard to find options for our flight training,” he said.

Hoover added: “We are here for our students. That’s our bottom line. If our students have confusion, if they have frustration, we’re gonna try to help them as best we can.”

Several students have approached instructor Ly, asking what the status of their education is. Ly said that hurt him, as students “don’t really trust what CWU and IASCO have going.”

“We know that there’s been a delay and we know that this has caused a lot of major inconveniences with a lot of students,” Ly said.

“We want to offer the best quality instruction that we can have, always be there for the students...we want to treat them with respect, with the accommodations they need, anything they need, we want to help them,” Ly said. “We really just want to be there for the students.”

“We’re perfectly able to get them caught up over the course of the year.”

-Amy Hoover
Aviation Department Chair

From grapes to glass

BY MORGAN GREEN
Staff Reporter

The Pacific Northwest has always been an area that has enjoyed unique and flavorful wine and beer; the Ellensburg community is no different. Ellensburg local Gordon Wollen first opened Ellensburg WineWorks in 2006, where it began as a bottle shop to cater to the wine community in the area. “Gordon always wanted a wine shop,” Manager Laura Bainter said.

Bainter, a Central alumna, graduated from the wine certification program. Her passion for wine developed through her schooling and from former wine program professor Amy Mumma, whose knowledge of wine inspired her.

Ellensburg WineWorks used to be located on the bottom floor of the Ellensburg Guest House. After becoming successful, Wollen decided to expand and moved to 4th Avenue in 2012. The expansion allowed them to become a wine bar instead of just a bottle shop.

Bainter said that they really work on trying to create a relaxing place that people can come to and enjoy wine regardless of their experience. She is always striving to create an inviting and comfortable atmosphere free of judgment at the shop.

“People can come in and enjoy wine and beer without that intimidating fear,” Bainter said.

Every month, Bainter invites wineries

WineWorks

Where: 115 E 4th Ave

Hours: Tues-Thurs 11 a.m.-7 p.m.

Fri-Sat 11 a.m.-close

Phone: (509)962 8463

and breweries from all over the state to hold tastings and just meet with customers. Bainter’s goal is to host two wine makers and two brewers per month. WineWorkss hosts about 30 events per year.

In the future, Bainter hopes to have a beginners’ wine course for people who want to enjoy wine but do not know where to start.

In the past, WineWorks has participated in many Ellensburg downtown events such as Ladies Night, First Friday Art Walk, and Jazz in the Valley.

“What is fun about [WineWorks] is that we are always offering something different for our customers,” Bainter said.

WineWorks also offers five rotating beers on tap and a large selection of domestic and imported beers by the bottle. “I don’t think that a lot of people realize that we also have beer,” Bainter said.

Steve Wagner, director of the brewing program and craft beer program at Cen-



ALYSSA DARBY/OBSERVER

RED OR WHITE? WineWorks has a variety of wine and beer available at their bar.

tral, is an avid fan of the diverse selection of beer found at WineWorks. His current favorite is the Bale Breaker and Elysian Fresh Hop collaboration beer.

“It is a journey through a fresh hop field. You better hurry, it is only available at this time of year,” Wagner said.

Of their “poured by the glass” wine selection, customers can choose from wine made in Spain, Italy and France as well as a variety of Northwest wines. Their bottle selection is even more diverse including

bottles from Australia and South America.

Aubrey Abbott, Central alumna, says that she really enjoys the atmosphere that WineWorks creates.

Customers can find more than just beverages at the store. They can also enjoy gourmet meats, cheeses, chocolates and appetizers.

Currently, WineWork’s menu features five new appetizers, priced at \$5 a piece. Options include a mac and cheese plate and a pulled pork option.



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Historical Halloween screams

Haunting Ellensburg now scaring at Kittitas County Fairground

BY NICOLE HUSON
Staff Reporter

Ellensburg just got a little scarier with its chilling new attraction, the Haunting Ellensburg haunted house. Haunting Ellensburg takes place at the Kittitas County Fairgrounds every Friday and Saturday, and it opened on Oct. 10.

Kron Events, an educational non-profit organization in Ellensburg, created the haunted house as a way to involve the community.

Director of Haunting Ellensburg, Eric Slyter, has been helping plan this haunted house since last fall.

“It has been so fun coming up with the concept, designing the scares and finding a theme that the audience will be engaged and hopefully frightened by,” Slyter said.

As guests enter the house, they come face-to-face with terrifying zombies and must run for their lives from sinister villagers as they make their way through the old west-themed attraction. The creators of Haunting Ellensburg wanted to avoid the stereotypical haunted house theme.

“We’ve had a lot of volunteers that just want to hide behind a wall and scare people with a mask and a butcher knife,” Slyter said, “and that’s what we’re trying to avoid.”

The goal of Haunting Ellensburg is not to terrorize guests, but to give them goose bumps and leave them feeling spooked.

“Other haunted houses have ‘cheap-startle’ scares, but this one has more of a ‘psychological trauma’ scare,” Ian Storm,



BRITTANY RASH/OBSERVER

BOO! Volunteers of all ages have been prepping to spook residents of Ellensburg and Central of all ages.

a volunteer, said.

As part of the theme the chilling attraction incorporates local history with help from the Kittitas County Historical Museum, the attraction’s partner.

“We found a creative way for the event to fit the culture of the town and find a theme that’s a little bit out of the ordinary,” Slyter said.

The Haunting Ellensburg website will feature stories from the distant past as well as recent stories from Kittitas County’s own macabre history.

“There’s so much that goes into creating this event,” Slyter said. “There’s a lot of event planning and little things that go into it.”

Thirty volunteers have spent several weeks turning Frontier Village into a terrifying version of an 1800’s village from the old west. The display is complete with elaborate make-up, costumes, sets, lights and other spooky effects.

“We’ve seen a huge amount of interest in the community already, and we’re still getting more volunteers every day,” Slyter

Haunting Ellensburg

Cost: \$9

Where: Kittitas County Fairgrounds

When: 6-9 p.m. all October Fridays and Saturdays

Kid-friendly version from 6-7 p.m.

said.

“I love getting into character, I’m excited to spook people and see their response,” Laura Genthe, a volunteer who plays an evil headmistress, said.

Volunteers of all ages have been involved with Haunting Ellensburg.

“We have had college students, high-school students, even whole families sign up to participate. Children have come up and asked if they can be zombies,” Genthe said.

Volunteers Stephanie Bury and Brittany Stanley say they are excited to see the reaction of guests.

“We’re trying really hard to make it actually scary, and not just masks and people jumping out at you saying ‘Boo!’” Bury said. “It’s really creepy.”

Fossils, fashion, fish and fire

Dean Hall’s Museum of Culture and Environment celebrates five years

BY BRITTANY ALLEN
Staff Reporter

Crossing departments and borders, the Museum of Culture and Environment, located in Dean Hall, celebrated five years as an institution for teaching with the opening of their most recent exhibition “Migration, Now” last Thursday.

“The museum is a place that binds the university to the surrounding community,” President James Gaudino said in his opening speech for “Migration, Now.”

“We sometimes think of a museum as a place where there are lots of artifacts, but it’s really a place to go [...] and tell stories.”

One of the major aspects of the museum is its capacity to be an open forum for community members and students. Last year, the museum hosted an exhibit on wolves in Washington and opened their doors to a public discussion of the pros and cons of these animals being free to roam the area.

“Everybody could feel that their voice was being heard, and that’s what a museum should do,” Mark Auslander, assistant professor of anthropology and museum studies and director of the museum, said. “With this event, we’re also celebrating five years of democratic conversation.”

The museum presently has a collection of about 10,000 objects.

“We keep on changing [exhibits] because we want to give our students a chance to create something,” Auslander said.

Besides learning from the exhibits housed in the museum, students also partake in the research, design and construction that goes into the museum. From this, they gain experience that has helped recent students gain jobs and even paid internships at the Smithsonian fresh out of college.

The “Migration Now” exhibit is tied together with another Dean Hall exhibit, “How did the Cougar Cross the Road? Restoring Wildlife Passages at Snoqualmie Pass.”

“How did the Cougar Cross the Road?” is an exhibition dedicated to informing people about the effects of industrialization on wildlife, more specifically, those whose habitats run near I-90. The interstate has separated many animals from others of their kind and affected their breeding and interaction.

“Migration, Now” follows a similar theme in that its focus is more of a political statement about human migration. The exhibit consists of handmade prints created by multiple artists, but with a similar agenda of shedding light on current flaws

and opinions of immigration reform.

Among those who spoke at the event was Stella Moreno, co-director of the Center for Latino and Latin American Studies. She read a published poem of hers entitled “A Journey to the North,” about the struggles of those who have attempted to make the trek from Mexico to the United States and start a new life.

A line in the poem which translates to: “stumbling against walls and with words” proved very relevant to the message of the new exhibit.

As stated by the artists and co-organizers, Favianna Rodriguez and Roger Peet, “Migration is a phenomenon, not a problem, something that simply is [...] Migration is fundamentally about our right to move freely across planet Earth, in search of our fullest and best selves.” This statement can be found beneath the image of Macho B, who is a jaguar, seen leaping between the border of Mexico and The United States on the piece titled “Jaguar.”

Most of the prints represent an image of the border between Mexico and the United States. They show the border as separating nations and families, couples and cultures and, on a deeper level, children of different ethnic backgrounds from the level of education offered in the United States.

Certain pieces in the exhibit like “Peace Migrates Enrich the Earth with Movement” by Ernesto Yerenta intentionally present the world as mostly one color, showing no national borders, and therefore, no global divide.

Since the two exhibits are linked, many other Central departments and artists are

“Everybody could feel that their voice was being heard... With this event, we’re also celebrating five years of democratic conversation.”

-Mark Auslander
Director of the museum



SUSIE COMYNS/OBSERVER

MIGRATION NOW The museum currently has 10,000 objects in possession.

involved in the museum.

The salmon-centered art piece displayed on the wall as you enter Dean Hall is a piece contributed by Central’s own art department chair, Gregg Schlanger.

“The way science and art come together is what’s represented by the museum,” Auslander said.

Central Dances with Wolves



PHOTO COURTESY OF RICH VILLACRES

LEADERS OF THE PACK Juniors (from left to right) Isaiah Davis, Jordan Todd and DeAndre Baines rush onto the field during last year's Homecoming game.

Wildcats seek revenge in rematch against Western Oregon

JEFFERY MACMILLAN
Staff Reporter

Homecoming is here and the Central Wildcats have had their date picked out for a long time. The boys from the 'Burg welcome the Western Oregon Wolves and their renowned passing attack, which is currently ranked 23rd (296.2 yards/per) in the nation.

The first meet was a close finish with the Wolves edging out the Wildcats 34-36.

The Western Oregon's passing attack suffered a huge lost when Ryan Berge, pre-season all-conference selection senior, was sidelined earlier in the season due to injuries. His replacement, sophomore Trey Shimabukuro has filled in very well in his stead.

"Bergman is a special quarterback and very mobile," Central Head coach Ian Shoemaker said. "The kid backing him up is a good thrower but not very mobile."

However, the Wildcats will find themselves more concerned with the all-purpose weapons, wide receivers Paul Revis and Tyrell Williams.

Revis is averaging 203.5 yards per game in all-purpose yards. Williams is averaging a touchdown a game for his first six games. Their offensive production has allowed the Wolves to keep the passing at-

tack on track, while the team deals with the game of musical chairs occurring under center.

"We will need to get pressure on the quarterbacks," Shoemaker said. "Who ever it is."

On the defensive side of the ball, the Wolves will have to find a way to contend with Central's explosive offense, which is the 23rd ranked offense for all of Division II football.

The Wolves will rely on run-stopping defensive linemen Kraig Akins to put a wrench into the multi-faceted offense of the Wildcats.

In the first meeting of this season between the two schools, Williams gave the Wildcats trouble as he caught five passes for 119 yards and three touchdowns.

Central junior linebacker Tovar Sanchez has been racking up huge numbers in the oppositions backfield with seven sacks and 11.5 tackles for loss.

Central's offense is led by sophomore quarterback Jake Nelson who is 31st in the

nation for touchdown passes. Nelson has recorded 12 touchdown passes so far this season.

In this match-up, Central is hoping to have a strong home field advantage and might have to look to their intimidating special teams defense.

This season, the

around to multiple targets."

Zalk did not play in the first meeting against the Wolves, so the extra attention wide receiver Greg Logan can expect could allow Zalk to find soft spots underneath the Wolves coverage all game long.

"Hopefully I can get open and make something happen when I do," Zalk said.

"Bergman is a special quarterback and very mobile, and the kid backing him up is a good thrower but not very mobile."

-Ian Shoemaker
Head football coach

"I'm hopefully going to get open, and make something happen when I do."

-Jesse Zalk
Wide Receiver



Wildcats shut out Huskies 88-0

BY DILLON SAND
Staff Reporter

The Central women's rugby team played their first home game as an official varsity team, beating the University of Washington 88-0. The Wildcats dominated from the opening seconds, executing extremely effective offense while playing a punishing style of defense that never let the Huskies anywhere near a score.

The Wildcats blow out was a team effort, with seemingly every player making significant contributions at various points throughout the game. Head coach Mel Denham had exactly that in mind.

"We had a game plan, and we were looking to execute multiple phases," Denham said. "I think we did that very well as a team today."

In the opening 15 minutes of the game, the Wildcats scored on every possession they had and got to a quick 24-0 lead and continued to add on points.

With another 40 minutes to play after halftime, Central enjoyed a comfortable cushion with a 52-0 lead.

Ten different Wildcats made scoring attempts throughout the game. Stand-out freshman center Nate Serevi lead the team with three. Fellow freshmen Jennifer Johnson and Mele Halahuni counted two scores each. Junior Katerina Long had six conversions and sophomore Cassidy Meyers made two.

One of the more impressive plays of the match was when Meyers intercepted

Women's Rugby Schedule

Oct. 18 Oregon State 7's qualifier
Oct. 25 Quinnpiac University
Nov. 8 Oregon State University
Nov. 15 Washington State University
Nov. 22 University of Oregon

a Husky pass and went the length of the field for the score, easily outrunning multiple Washington defenders.

Junior Captain Haley Schafer believes the team is destined for great things this season, but must remember to take each game one at a time.

"It's important we keep our composure throughout the season since this is only our second league game," Schafer said. "But I'm definitely excited to see what this team can accomplish in our first season."

Central's next game is at Oregon State University where they will be competing in the university's 7's qualifier.

"We saw a lot of individual skill today and that's great to build off," Denham said. "But I'm most happy with how we played as a team."



DERRICK CLARIT/OBSERVER

TRUCKED Freshman Suliana Tausinga escorts a defender out of her way.

Volleyball spikes the standings



SUSIE COMYNS/OBSERVER

SPIKE Redshirt junior Kaitlin Quirk looks for a hole between the blockers.

BY DONNIE SANTOS
Staff Reporter

Central's women's volleyball team was perfect last weekend, winning all six sets against opponents Montana State-Billings and Seattle Pacific University. It was a strong way to end the first half of the regular season.

The Wildcats (12-5 overall, 5-4 GNAC) are currently sitting in fifth place in the Great Northwest Athletic Conference, in front of Seattle Pacific University. Central is ranked 24th in the nation, fellow GNAC contenders Northwest Nazarene and Western Washington are in 17th and 9th place, respectively.

"We really played the way we wanted to this weekend," Wildcat Head coach Mario Andaya said. "It really set the standard for how we want to play for the second half of the regular season."

Jordan Deming, a sophomore outside hitter, was the standout this past weekend and was named GNAC Player of the Week. Deming recorded a total of 18 kills and hit an impressive .472 percent.

"It's really cool to be named the GNAC Player of the Week," Deming said. "Even though nothing is more important than getting two team wins. I thought we played

CWU vs WOU

Start Time 7:00 at Nicholson

really good as a team and really anyone could have got the award."

Next weekend, the Wildcats take on Western Oregon (2-15 overall, 0-9 GNAC) and Saint Martin's (4-16 overall, 1-8 GNAC) at home in Nicholson Pavilion. The Wildcats have already beaten the Wolves and the Saints in their previous meetings this season.

Both teams will be looking for revenge against Central. The Wildcats know that they can't look past anyone if they hope to make a run at being one of the top teams in the conference.

"We expect Western Oregon and Saint Martin's to play really tough this weekend," Deming said. "They are going to attack our weaknesses that they have seen on film, so we need to keep working hard to make those adjustments. We just need to keep playing hard and playing loose."

GNAC Player of the Week

Jordan Deming

Painting campus the CWU way

COLE RIDLEY
Staff Reporter

A relatively new homecoming tradition continues this year with Central's Homecoming Wildcat 5k Color Run. Prior to the football game on Oct. 18 against Western Oregon University, Central students can participate in an exciting race around campus.

If you have not signed up for the race yet, you are able to register any time at the recreation center desk next to the climbing wall, or on the morning of the race at the registration table. You must bring your \$25 payment when you register.

The race is set to begin at 10:30 a.m. on the SURC East patio. Registration will start at 9:30 a.m. Participants who arrive early to registration may receive free long sleeve t-shirts, sunglasses and bandanas for the run.

The 2013 Color Run had over 200 racers transform their white clothing to rainbow attire. According to Jordan Stinglen Central is expecting between 150 and 250 participants this year.

The race will begin on the SURC East patio then travel down to University Way, take a right turn on D Street, turn right again back on 18th street and back down on Alder Street to finish at the SURC.

There will be stations along the race route where runners will have wet paint thrown onto them. These stations are located on the multipurpose fields by Nich-



PHOTO COURTESY OF RICH VILLACRES

ON YOUR MARK, GET SET, GO! Central students gear up to get blasted with pounds of paint in last year's 5K Color Run.

olson Pavilion and outside the ROTC building.

Painting stations will include water guns filled with paint and slip-n-slides into the Outdoor Pursuit and Rental's rafts.

The recreation center has contributed to this year's race by purchasing one pound of dry paint per runner. Last year they only had half a pound of paint per runner.

The goal is not to finish the run as fast

as possible, but to look more like a piece of artwork than any other participant when the run is finished. There will be around 30 volunteers helping runners become drenched in color.

"It was an amazing event," said Justin Lee, a grad student studying athletic management who participated in last year's color run. "It was well advertised and directions were provided for me."

Lee said that he and his friends were

unfamiliar with how color runs work.

"We weren't sure how the paint was being implemented, so we decided to wear chemistry goggles for the race," Lee said.

Lee's color-stained shirt became a cherished memento.

"At the end of the race, they would spray vinegar onto your shirt to solidify the color into a tie-die effect," Lee said. "It is one of my favorite shirts. I love it. It's a memory piece for me."



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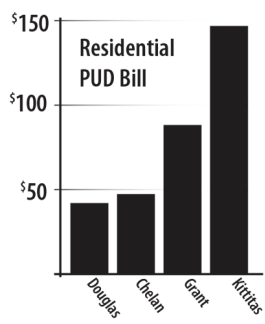


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- ATTENTION VOTERS -

Washington State has 21 Public Utility Districts (PUD) that sell electricity. Kittitas PUD has the highest residential rates of all PUD's. Results from the Kittitas PUD Financial Statement 2013:

Overall Operating Revenue	9.18 cents/kwh
Overall Operating Expense	7.34 cents/kwh
Residential Revenue	10.08 cents/kwh
Small Commercial Revenue	9.02 cents/kwh
Irrigation Revenue	8.98 cents/kwh
Large Commercial Revenue	6.83 cents/kwh



**Pat Kelleher for Kittitas PUD
Commissioner, District 1**

As a Kittitas PUD Commissioner I will vote for a simplified rate structure where the kilowatt hour and demand charges are the same for all Commercial and Residential customers. This will eliminate the special rate of 4.80 cents/kwh for sales over 20,000 kwh per month. An example of the simplified rate structure is available on the Douglas County PUD website.

As a Kittitas PUD Commissioner I will vote to commit Kittitas PUD to fully explore our options under RCW 54.32.010 Consolidation of Districts: Two or more contiguous Utility Districts may become consolidated...Kittitas PUD is contiguous to Douglas PUD, Chelan PUD and Douglas PUD

Paid for by Pat Kelleher; Candidate for PUD Commissioner, District 1
Nonpartisan 509-962-2565

5k Color Run Course



Route

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→ D Street

→ 18th Street

→ Alder Street

→ 11th Street

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Femme fatales in the valley

Central students set out to bring in the big game



PHOTO COURTESY OF MACKENZIE BURVEE

TRIUMPH Melanie Swanson (left) and MacKenzie Burvee (right) celebrate Burvee’s successful hunt in the Manastash last fall. Burvee took down her first buck at age 15.

BY RACHEL CHARLTON
Assistant Sports Editor

While some little girls are playing with Barbies, others are being prepped on gun safety before they embark on their first hunt.

Every year, women of all ages look to take advantage of the abundance of game in Kittitas Valley come hunting season.

Freshman MacKenzie Burvee and junior Melanie Swanson carry on their family traditions of hunting in the Kittitas Valley. Every fall brings excitement and a new opportunity to pursue their next trophy.

“It never fails when you look for a three-point buck or bigger, and all the does and two-points walk right in front of you,” Swanson said.

With rolling hills, canyons and ridges, Kittitas County offers one of the most diverse hunting landscapes in Washington. Since 70 percent of the county is public land, hunters have more accessibility to hunting grounds than others in the state.

Still, Burvee said there are problems associated with so much public land.

“The most challenging aspect is finding an area that’s not overrun by tons of people,” Burvee said.

For the better part of its existence, hunting has been a male-dominated sport. Hunting can entail a level of physical exertion that, stereotypically, women might have trouble meeting. Once an animal is killed, it’s necessary for it to be gutted and wrapped before being packed out.

With the typical mature Rocky Mountain Elk weighing between 500-700 pounds, a hunter has quite a bit of meat to carry back to their vehicle.

The trend, however, seems to be changing as more women have taken up hunting.

“I think that hunting is a great sport for girls and will help build your confidence. It’s something you can do as a family, and getting to spend time with the ones you love is never a bad thing,” Burvee said. “Girls should always know how to shoot a gun. I know that killing an animal isn’t always something that everyone is capable of doing, but once you experience it, you’ll have ‘buck fever’ for sure.”

Burvee harvested her first deer, a buck, at age 15.

Swanson, an accounting major, also has a strong hunting tradition to uphold in her family.

“Ever since I was a little girl, I have been going on hunts with my dad just like he did with his father,” Swanson said. “I would totally encourage

girls to venture into the hunting world. Hunting gives you an unmatched sense of accomplishment after a successful hunt, and most importantly, it’s fun!”

Hunting can offer bonding time for families, but for many, hunting gives peace of mind that there are no chemicals in their meat. A successful hunting season can also mean not having to buy meat for at least six months.

“I was born into a hunting family. I can’t imagine a life where the only meat in my freezer is store bought,” Swanson said.

“I can’t imagine a life where the only meat in my freezer is store bought.”

-Melanie Swanson
Junior

Big Game

- Aug. 1 - Nov. 15 Fall Black Bear Modern Firearm
- Sept. 1 - Dec. 31* General Cougar Modern Firearm
- Oct. 11 - 19 General Deer Rifle
- Oct. 25 - Nov. 2 General Elk Modern Firearm
- *Some cougar units will go to March 31, 2015 if quotas have not been met
- **Mountain Goat, Sheep and Moose by special permit only

Fowl

- Sept. 1 - Dec. 31 Forest Grouse (Blue, Ruffed and Spruce Grouse)
- Oct. 4 - Jan. 19 Quail
- Oct. 11 - Jan. 25 Canadian Geese (Sat. Sun. and Wed. only in Kittitas County)
- Oct. 11 - 15, Oct. 18 - Jan. 25 General Duck
- Oct. 18 - Jan. 11 Pheasant
- * Be aware of special regulations and exceptions for each unit in Kittitas County

“Knowing that the meat I put on my table isn’t filled with chemicals is a pretty nice perk.”

In 2011, elk hunting, one of the county’s largest attractions, brought in 22,000 hunters from all over the Northwest. The Washington State Department of Fish and Wildlife (WSDFW) estimated that in 2013 there were over 18,000 elk residing in Kittitas County alone.

The mule deer populations in both Kittitas and Yakima counties have suffered staggering losses in the past five years. The WSDFW attributes the decline in part to a hair-loss syndrome. The disease, spread by a louse, originated in the Manastash Creek drainage system and swept the rest of the county, contributing to a 50 percent decline in the deer population.

The louse, identified as *Bovicola tibialis*,

normally uses Eurasian deer and antelope as hosts.

According to the WSDFW, when deer become infected, they develop a severe allergic reaction to the louse. This leads to irritation, and in return, excessive self grooming by the animal. The cycle ultimately ends in hair loss and death.

Although the disease has subsided, cougar populations in the valley seem to be at an all-time high, and remain the biggest threat to deer.

With nearly four more months of the hunting season remaining, there is plenty of time to experience the anticipation and thrill that hunting can bring.

“There are days that I wonder why I’m out here, freezing my butt off...But then the sun comes out and puts it all into perspective,” Burvee said.

“I think that hunting is a great sport for girls and will help build your confidence.”

-MacKenzie Burvee
Sophomore